

Arte Útil archive nr:

511

Initiator:

Conrad Atkinson

Location:

United Kingdom

Category:

politics, economy, social

Users:

Workers.

Maintained by:

Conrad Atkinson

Duration:

1972

Conrad Atkinson

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Strike at Brannans

Description:

The artist documented the year-long strike of the mostly female factory staff who were demanding better working conditions. The result of his research was an exhibition of newspaper coverage, case histories, wage slips, local people's photographs, films and videos. This action attracted media attention and became the organising centre for strikers. The artist sold copies of a print - strike committee signatures over the factory license - to raise money for the strikers.

Goals:

Through the exhibition the artist raised money for the strikers.

Beneficial Outcomes:

The project positively influenced the unionisation of Brannan's London Factory.

Images:

